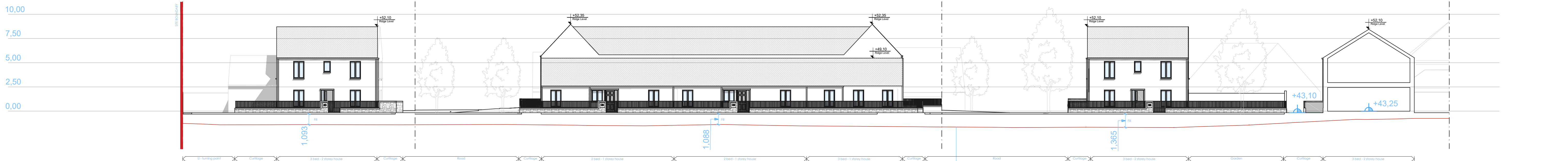
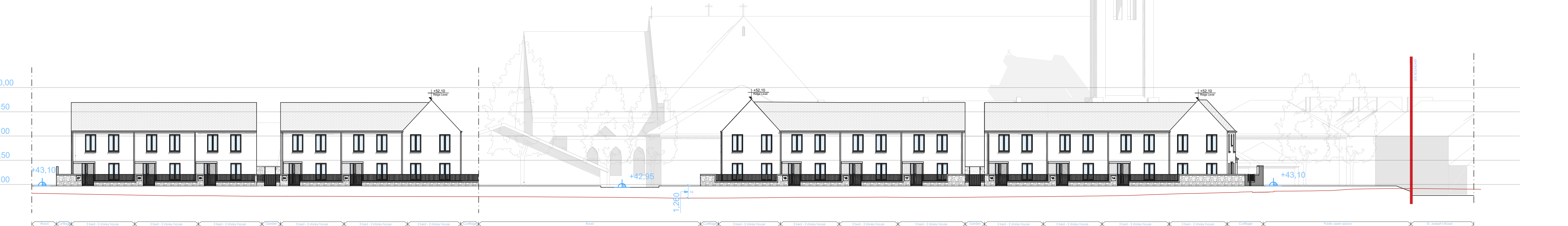




Section 01
Elevation to St. Joseph's road



Section 02



Section 03



general reference to proposed material palette:
unpainted traditional wet dash render, white
window frames, unpainted concrete or limestone
cills, coloured painted door, light eaves,
rainwater goods to RAL 7016, simple vertical
RWP drop coordinated with drainage gully at
ground below - no swan neck or angled junctions
in RWPs.



Image showing vernacular reference
white window frames with sight line no greater
than 75 mm set in unpainted wet dash render
walls with unpainted concrete or limestone cills



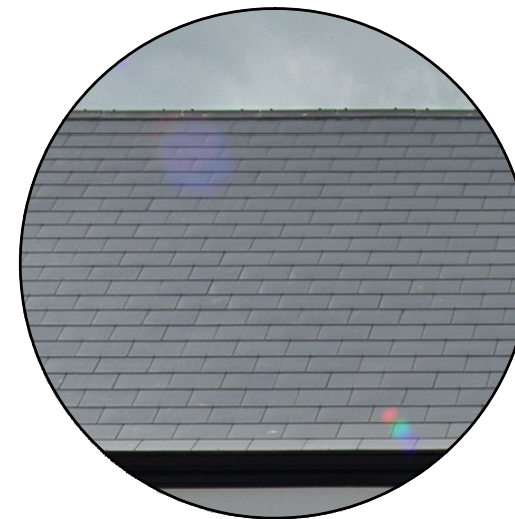
Boundaries to front curtilage to 1200 mm height
consisting of dry stone wall base to ca. 450 mm
with concrete topping and steel railings in
galvanised or powder coated finish to RAL 7016



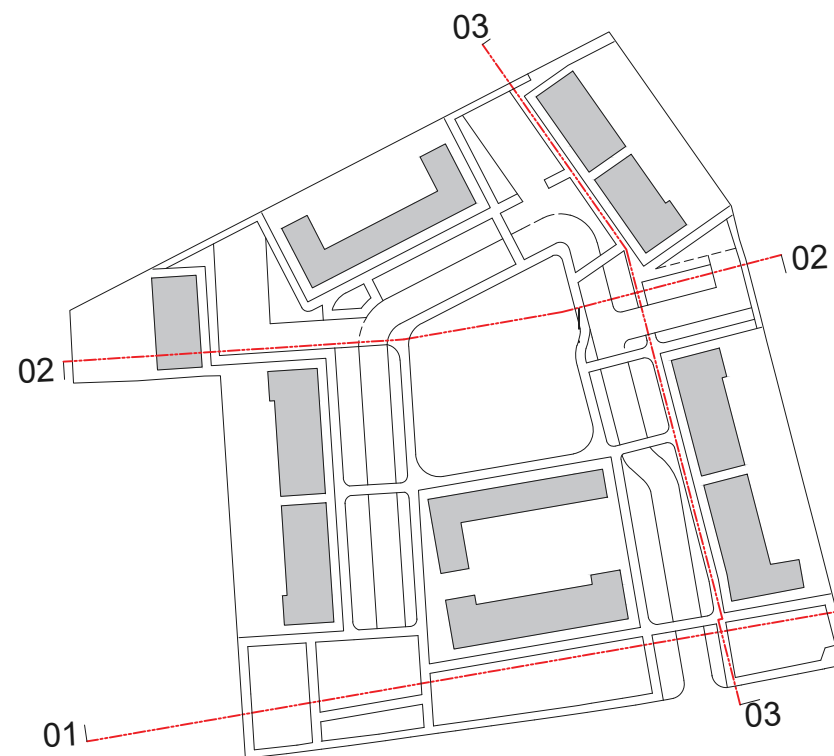
External finish to houses in traditional unpainted
lime render or wet dash to achieve uniform light
grey / sand colour appearance



Image showing vernacular reference
solid timber paneled or T+G front doors, painted
to one of six selected vernacular paint colours
based on traditional Portumna precedents:
1) Blue/Gray 2) Red 3) Grey/green 4) Green
5) Yellow 6) Mauve



Tegral Thrutone fibre cement or similar roof tiles
to appear as traditional slate with light eaves and
verge details.
Rainwater goods to RAL 7019



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