



# APPENDIX 7

## ARCHITECTURAL CONSERVATION AREAS

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## **Architectural Conservation Areas**

The Architectural Conservation Areas (ACAs) identified in County Galway are located in

1. Athenry Town Centre
2. Bearna Pier Road
3. Clarenbridge Village Centre
4. Clifden Town Centre
5. Craughwell Village Centre
6. Gort Town Centre
7. Headford Town Centre
8. Loughrea Town Centre
9. Oranmore Town Centre
10. Oughterard Town Centre
11. Portumna Town Centre
12. Tuam Town Centre
13. Ballinasloe Town Centre
14. St Brigid's Hospital, Ballinasloe

An Architectural Conservation Area (ACA) is a place, area, group of structures or townscape, taking account of building lines and heights, that is of special architectural, historical, archaeological, artistic, cultural, scientific, social or technical interest or that contributes to the appreciation of a protected structure, and whose character it is an objective of a development plan to preserve. Further information is to be found in the relevant Local Area Plan.

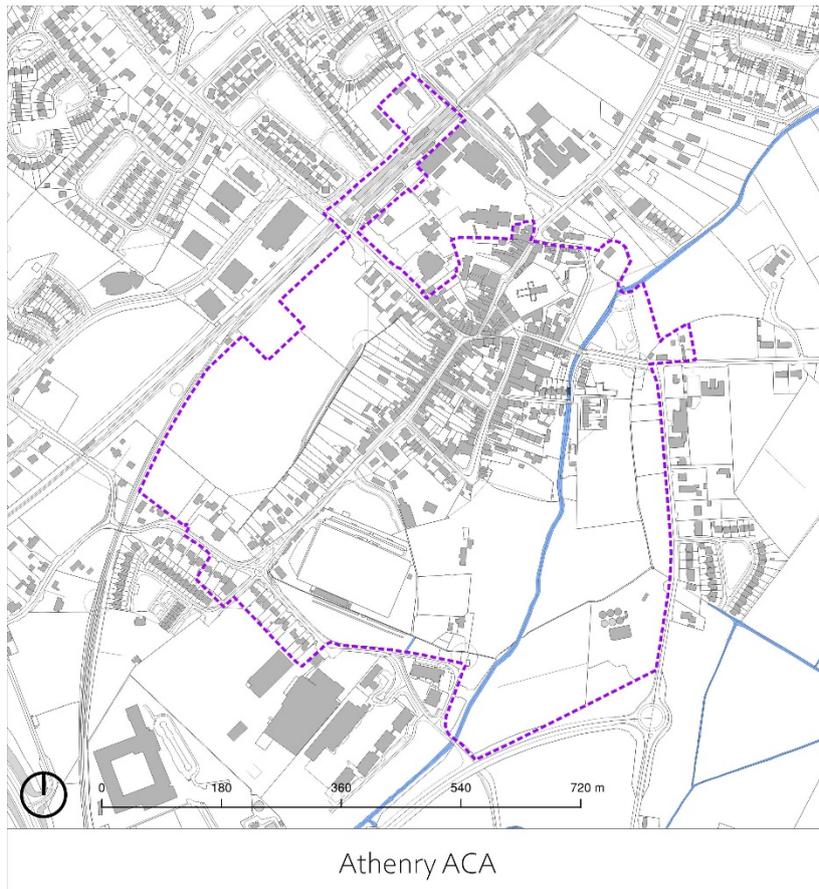
### **Objectives**

- To protect, conserve and enhance the essential character of the ACA through the control of the design, location and layout of new properties or the alteration or extension of existing ones.
- To require proposals for development outside the ACA but which would affect its setting or views into and out of it, to respect its character and appearance.
- To promote the conservation and retention of traditional features and building elements such as shop fronts, windows, glass, doors and door cases. Where replacements are necessary to ensure that they respect the original character of the building or setting in which they are situated.
- To protect existing street patterns, spaces and relationships which contribute to the setting of the ACA.
- To respect the character of existing buildings, important views, spaces and the historic settlement in terms of scale, height, grouping, density, design and materials.
- To encourage rehabilitation of an existing building as a more sustainable option than redevelopment.
- To avoid the waste of unnecessary building demolition, foster the development of specialised conservation skills, and maintain the contribution of old buildings to the character of their area.

## ATHENRY ACA SUMMARY

### Architectural Heritage

The compact town centre of Athenry, which lies inside the historic town walls, is characterised by narrow radial streets which converge on Market Square. Buildings both old and new follow the medieval pattern, radiating from the compact centre at Market Square along the narrow streets. The extent and degree of survival of the Town Walls give Athenry the accolade of one of the most complete and, in terms of area within the walls (28 hectares), one of the largest walled towns in Ireland. The Castle, Dominican Priory and St. Mary's Collegiate Church also add significantly to the architectural heritage assets of Athenry. The combination of its various built features within a defined medieval townscape is remarkably intact. Opportunities to capture the original views of Athenry as a walled town set within a rural landscape are valuable. The railway line reached Athenry in 1851 and by 1875 it was a railway junction where the Great Western and Midland Railway lines crossed, giving a further economic boost to the town that now also served as a distribution/transport centre. Many of the current buildings within the town centre date from the 19<sup>th</sup> /20<sup>th</sup> century.



Athenry ACA

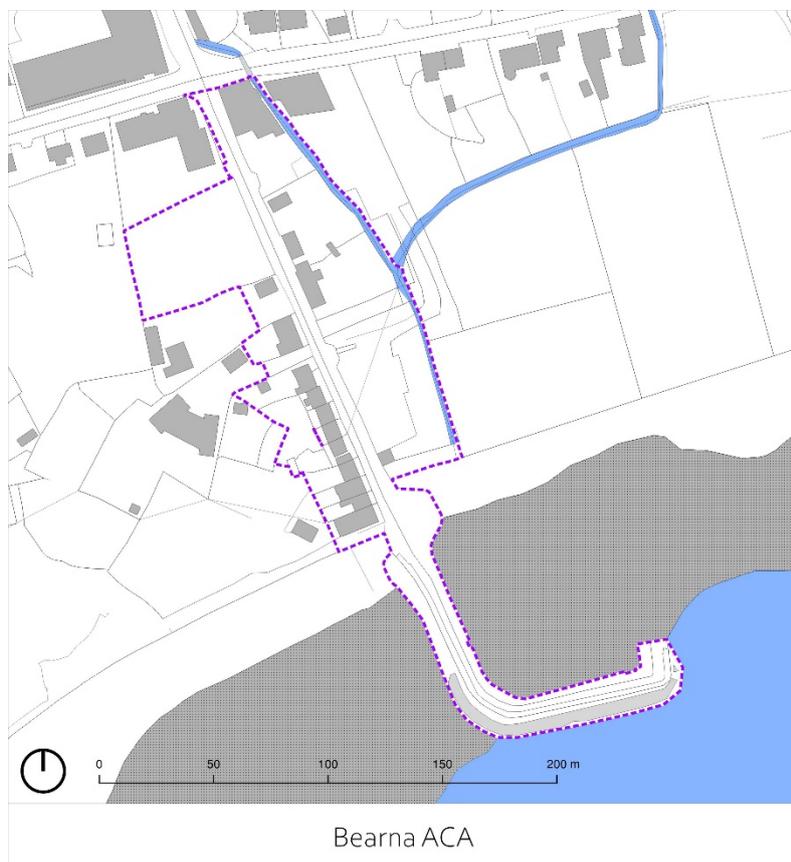
### Statement of Significance

Athenry's principal significance lies in its degree of survival as a medieval fortified town, embracing a number of fine monuments and archaeological remains. The street pattern, plot sizes, buildings and architectural coherence visibly emerge directly from this historic role. The majority of town buildings spans the late 19<sup>th</sup> century and share many characteristics. Surviving traditional shop fronts are important features. The open fields within the walls are notable. The form, attractiveness and uniqueness of the town are of international significance and a potentially greater cultural attraction.

## BEARNA ACA SUMMARY

### Architectural Heritage

Mainly concentrated in Freeport townland, the traditional pattern of development in the village consists of a predominantly linear form distributed primarily along Pier Road (including the constabulary, a lighthouse and a coastguard station), the Galway-Spiddal Road and, to a lesser extent, the coastline (fishermen's cottages). There is a dense network of roads and laneways in the village that extend out into the surrounding area. The village is centred on the main coastal road, which forms the village's 'spine,' and Bearna Pier, which acts as a major focal point. In the surrounding countryside, development generally consisted of the traditional *clachán* type pattern, i.e. nucleated clusters of buildings typically related to farming activities and/or the family unit, set into and surrounded by the rural landscape.



### Statement of Significance

The pier and its environs principal significance lies in its cohesive development as a predominantly 19<sup>th</sup> century fishing village. The street pattern, plot sizes and architectural coherence span the late 18<sup>th</sup> century to late 19<sup>th</sup> centuries and share many characteristics within the designated area. The form and character that the Pier Road ACA has developed over the last two hundred years reflects its history. Any development in the future should reflect and respect its established character. The special interest in the Pier Road ACA lies in its historic and ongoing connection to the sea, with its distinctive approach to the landmark pier, and ancillary features, such as the arch and mooring posts.

## CLARENBRIDGE ACA SUMMARY

### Architectural Heritage

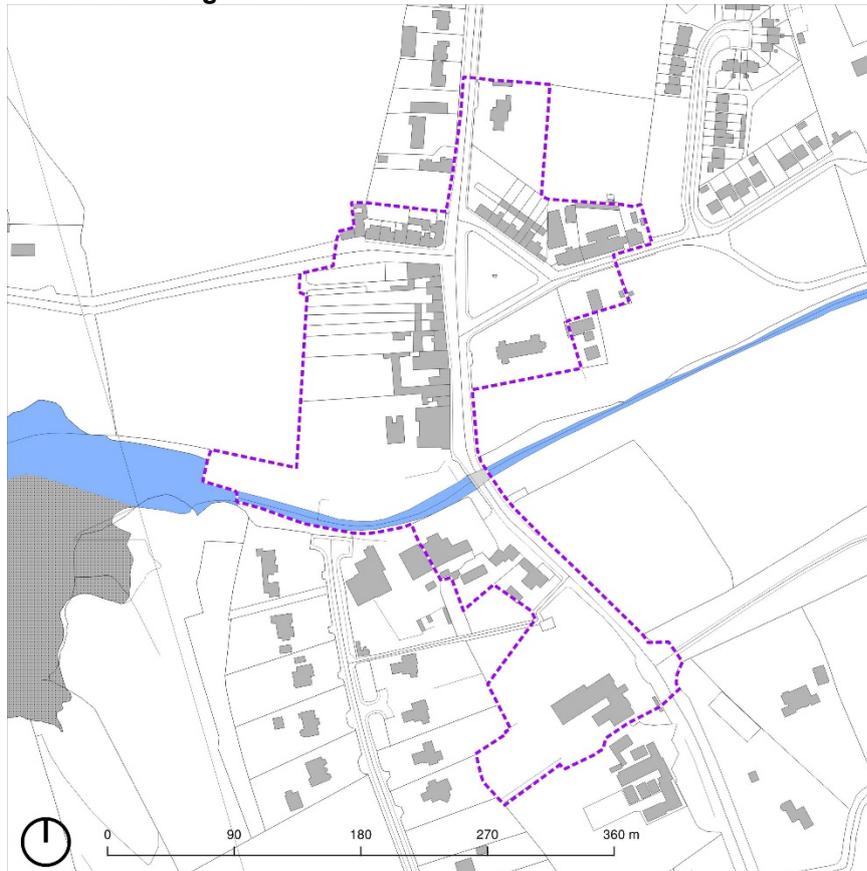
The history of Clarenbridge village is closely associated with the Redington Family, owners of the adjacent Kilcornan Estate. In 1820, Sir Thomas Redington obtained a patent to hold a market in Clarenbridge and built the terrace of houses on the triangular green. The Celtic cross in the green was erected in his memory.

The former Sisters of Charity convent built in 1844 under the auspices of Mrs. Thomas Redington was built on an axis with the entrance to Kilcornan estate which is a significant feature beside the village; it currently runs as a residential centre by the Brothers of Charity. The Church of the Annunciation was built between 1936 and 1938 in a classical style of architecture. The shop and pub fronts bounding the Main Street have retained their character and are an attractive feature in the village.



The village green, which is walled and triangular in shape, is a defining feature of the village centre and an important amenity for the local community. A number of houses face onto the green which adds to the character of the area and a monument to Thomas N. Redington stands in the centre. There is a strong streetscape on the western side of the village centre and this is complemented by the more open areas on the eastern side including the green and the church. An improvement scheme was completed on the village green in 2005. Stone walls, mature trees and traditional shop fronts all contribute to the character of this rural village.

### Statement of Significance



Clarenbridge's principal significance arises from a combination of elements including its development on a river crossing from where it derives its name, the landmark buildings and the formally laid out village green which reflects the influence of a benevolent landlord.

Clarinbridge ACA

# CLIFDEN ACA SUMMARY

## Architectural Heritage

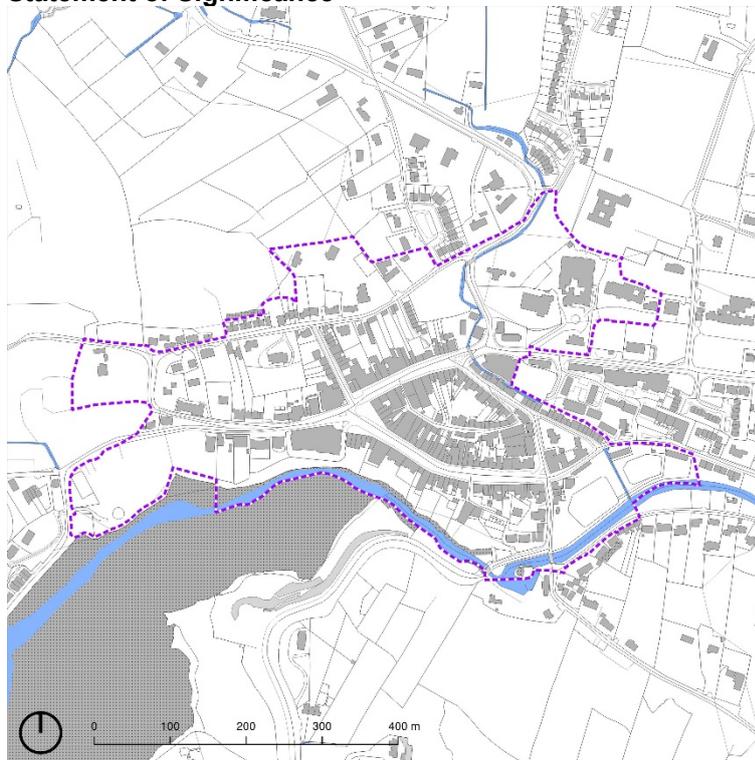
Clifden, one of the last towns to be built in Ireland, is substantially linked to the vision of John D'Arcy (1785-1839). The first house was built in 1809 and Clifden Castle, D'Arcy's own home, was constructed circa 1815. The town is dominated by two fine nineteenth century churches. At the eastern gateway, St. Joseph's R.C. Church was built in 1879 by emigrant's money in this post-famine period. At the opposite end of town, Christ Church, (Church of Ireland), was built in 1853 on a small drumlin, thus securing a commanding vista. The gateway to Clifden is marked by the classical courthouse, the tall tower and steep roofs of the large St. Joseph's Catholic Church rising up behind.

Most of the nineteenth century streetscape and fabric survives. Apart from the ecclesiastical and public buildings, there is a remarkable degree of consistency in the buildings that line the principal streets. Set mainly at the back of footways, they vary from town house to cottage proportions, the grandest, which are still relatively modest, tending to occur nearest Market Square. The only open spaces of note within the town are the graveyard opposite St. Joseph's Church, the graveyard of Christ Church and the Market Square itself. Unsurprisingly, plot widths vary, reflecting the 19<sup>th</sup> century economic climate in which the town was developed. The evident 19<sup>th</sup> century mixture of houses and ground floor shops has since given way to largely tourism oriented retail, restaurant or accommodation on the ground floor.



View of Market Square and Main Street

## Statement of Significance



Clifden ACA

Clifden's principal significance lies in its historical origins, period of development, planned layout, building style, picturesque townscape, architectural coherence, distinctive landmark buildings, dramatic, coastal peninsula setting and mountain backdrop. The majority of buildings span the early to mid 19<sup>th</sup> century and share many characteristics. A large proportion is in simple vernacular style, ranged around a central core, along two wide roads which focus on Market Square. The river and its banks form a distinct southern boundary and a series of viewpoints. Clifden contains a number of buildings of national or regional significance. The town has long been a tourism destination and is vulnerable to excessive or insensitive development and alteration.

## CRAUGHWELL ACA SUMMARY

### Architectural Heritage

Craughwell, an attractive and well maintained village, developed at a bridging point over the Craughwell / Dunkellin River and continued to develop in a linear form along the main road. There was modest development in the village and its environs in the 19<sup>th</sup> and early 20<sup>th</sup> century though there has been significant growth in the late 20<sup>th</sup> and early 21<sup>st</sup> century.



Ballymore House has significant regional value because of the date and style of the building, the quality of architectural detail, the quality of internal joinery including the staircase and the design of the stables. The church dates from the 1840s; a monument to the congregation of the time, who built a place of worship following Catholic Emancipation in 1829 while enduring the hardships of the Great Famine. The single thatch house on the Main Street in the village core is a reminder of how the street may have looked in the past. The 19<sup>th</sup> century houses of the shopkeepers and traders retain their original aspect, while continuing to contribute to the streetscape and economic life of the village. The parochial house is one of several houses built in Craughwell in the 1930s. The earliest buildings in Craughwell date from the late 18<sup>th</sup> century, with various phases of development evident from the late 19<sup>th</sup> century to the 1930s and up to the present. The street pattern, plot sizes, and architectural expression are characteristic of the late 19<sup>th</sup> to the mid 20<sup>th</sup> century.



### Statement of Significance

Craughwell's significance is found in its development as a linear village at a river crossing, bridged by a five arch masonry stone arch bridge. It flourished with its strategic location on the rail line in the 19<sup>th</sup> century and 20<sup>th</sup> century, while maintaining its rural setting amid open countryside demarcated with stonewalls and hedgerows.

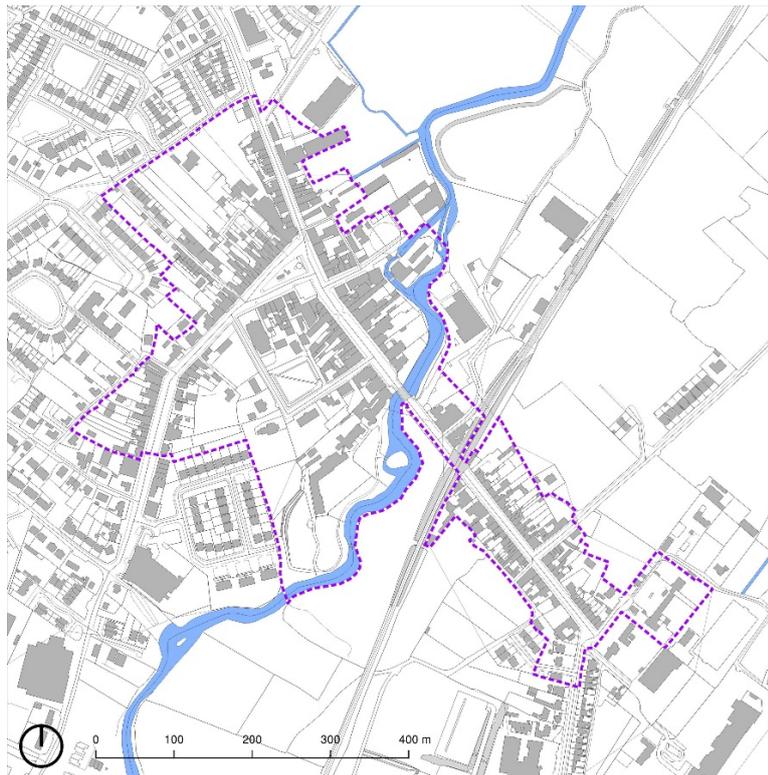
## GORT ACA SUMMARY

### Architectural Heritage

Gort is a historic town with a rich architectural heritage and a number of key features, including ecclesiastical, monastic and religious buildings and structures, a historic core, street pattern, plot arrangement and historic streetscapes, mainly within the town centre. A unified cornice at eaves line indicates the controlling interest of a landlord in the development of the town. The retention of the character of the historic core is recognised as being a major attraction. Gort contains a significant number of buildings of national or regional significance for a town of its size. The river and its banks, surviving military buildings, traditional shopfronts and narrow lanes entered through carriage arches are distinctive and important features. The majority of buildings span the late 18<sup>th</sup> to late 19<sup>th</sup> centuries and share many characteristics. A large proportion of buildings are in a classical vernacular style, ranged along two wide intersecting roads which focus on Market Square. Stone walls are another significant feature of the area, particularly those around Slipper and Barrack Streets.



### Statement of Significance



Gort ACA

Gort's principal significance lies in the arrangement of its street pattern, plot sizes, architectural coherence, distinctive landmark buildings or groups and countryside setting. The combination of architecturally coherent buildings, narrow lanes with overhead carriage arches, extant military structures and traditional shop fronts mark Gort's unique significance. For its size, Gort contains a generous number of buildings of national or regional significance. The town as a whole is potentially very attractive.

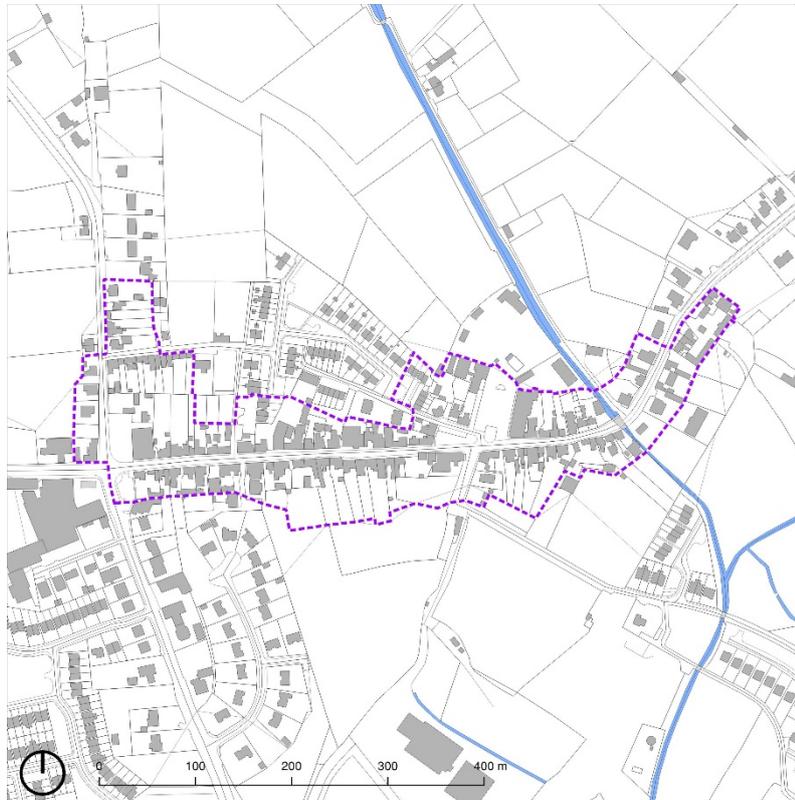
## HEADFORD ACA SUMMARY

### Architectural Heritage

After the Cromwellian reconquest in 1641 the St. George family was closely associated with the development of Headford. Large parts of the estate were put up for sale in 1874 through the Landed Estates Court and the remainder was sold off through the Land Commission in 1892. Headford Castle burned down in 1906. The town is laid out in a linear fashion with a triangular open space midway along its length from which the landlord's house was approached. The names of the various streets and spaces reflect their history and functions. Headford's two squares are St. George's Square in the centre of the village and Market Square on the west end. The nature of the 19<sup>th</sup> Century commercial market village is witnessed today by the important corner siting of the bank, and by the survival of some early 20<sup>th</sup> century shop fronts. The churches of the main denominations are situated outside the commercial heart of the village, as is the former constabulary barracks, now incorporated into the Garda station.



Two of the most important landmark structures in Headford are St. Mary's Roman Catholic Church and the ruins of St. John the Baptist Church. The main street, within the core of the town, demonstrates a strong sense of enclosure, marked by a dense arrangement of plots and buildings. This creates a near continuous building line, with occasional gaps providing glimpses to outbuildings to the rear. The typical plot widths are narrow, with buildings fronting directly onto the footpath in the core of the town, and long rear gardens. Later buildings to the edges of the village have narrow front gardens and plots become larger. The majority of the buildings are of two storeys, with some of three, and with single storey cottages. The row of single storey cottages to the rear of the main street is a cohesive area of interest.



Headford ACA

### Statement of Significance

Headford's principal significance lies in its cohesive development as a predominantly 19<sup>th</sup> century commercial market village, laid out as a planned settlement in relation to the landlord's mansion and demesne. Landmark buildings, such as the Catholic Church and the ruin of the former Church of Ireland church are situated outside the core of the village. The former constabulary barracks is now used by the Garda Síochána. The form and character, including the street pattern, plot sizes and architectural coherence, which Headford has developed over the last two hundred years, reflects its history. Any development in the future should reflect and respect its established character.

## LOUGHREA ACA SUMMARY

### Architectural Heritage

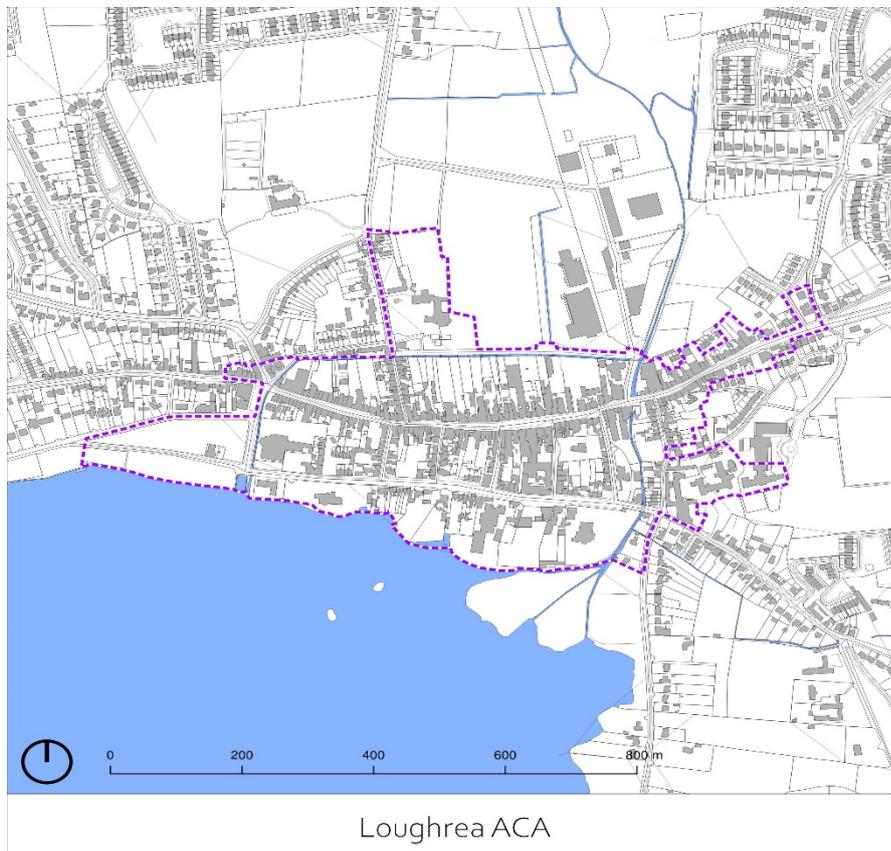
Loughrea has developed in linear form along an east-west axis, constrained as it is by the lake to the south and higher ground to the southeast. The historic core is surrounded by an extensive network of water related infrastructure of the town of Loughrea, with a canalised river, culverts, millrace and sluices, partly following the line of medieval defences.

The cathedral spire, castle gate, the former Church of Ireland tower (now library), the Abbey ruins and monastery off Abbey Street are the architectural landmarks of Loughrea. The Convent of Mercy and School, with its chapel off Moore Street, and the courthouse, on the Fair Green, are also buildings of interest as well as the town hall and, to a lesser extent, the former barracks. With few exceptions, Loughrea buildings have the appearance of having been developed over a relatively short time span, from about the middle of the 18<sup>th</sup> to the last quarter of the 19<sup>th</sup> century. Few structures exceed 3 stories, although sometimes the floors are quite tall. The majority of Main Street buildings are of 3 stories and 3-5 bays wide.



### Statement of Significance

Loughrea's principal significance lies in the combination of its street pattern, plot sizes, architectural coherence, distinctive landmark buildings and unique setting. The vast majority of buildings span the late 18<sup>th</sup> to late 19<sup>th</sup> centuries and share many characteristics. Surviving traditional shop fronts are important elements within the town. For its size, Loughrea contains a generous number of buildings of national or regional significance. The town as a whole is attractive and inviting as a place to live. The lakeside setting is a major and vital feature.



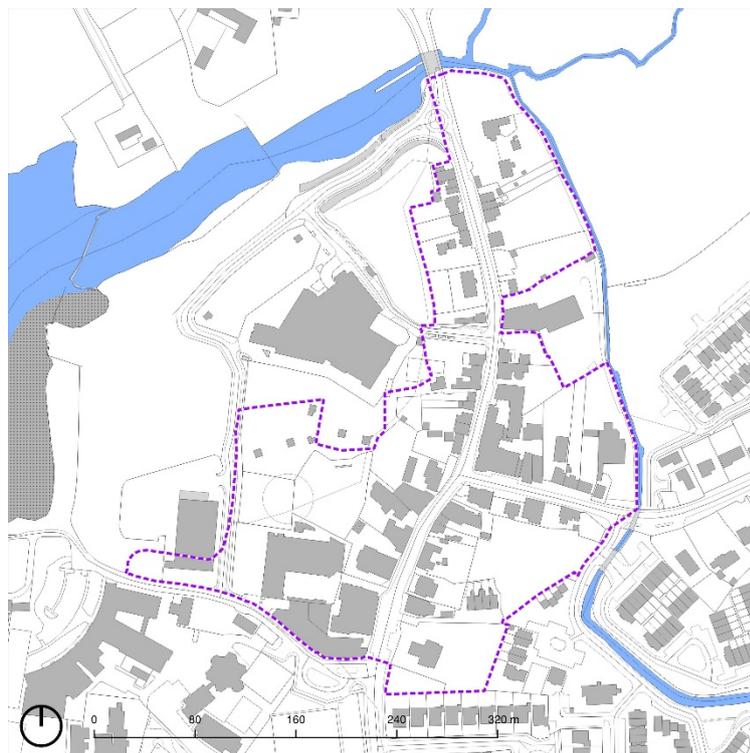
## ORANMORE ACA SUMMARY

### Architectural Heritage

Oranmore is located at the inner shoreline of Galway Bay. The restored medieval tower house behind the village demonstrates its strategic importance in the past. The heart of the town is located at the junction of two roads, Main Street and the Old Dublin Road, which meet at a T-Junction. The core of the town demonstrates a strong sense of enclosure, created by a loosely knit arrangement of plots and buildings. This is created by terraces, pairs and detached houses, with occasional gaps, providing glimpses to outbuildings to the rear. The typical plot widths are narrow, with buildings fronting directly onto the footpath in the core of the town, and large rear gardens.



There are several significant structures within Oranmore that show the town's development. Primary among them is the former St. Mary's Church, which is now a library. The pre-Emancipation structure (1800-1805) retains its essential elements including decorative stained-glass windows, exterior render detailing and setting within a graveyard. Scoil Mhuire (1886) remains a fairly intact example of the smaller, more modest educational buildings found throughout Ireland. Ard na Mara, (1880-1890), a former convent, contains characteristic gothic influenced detailing of nineteenth century religious structures along with a decorative carved limestone window in the half-hexagonal central bay. Together with the associated school building, it forms an important religious and social group in the village. There is a thatched building (1780-1820) that now serves as a pub on Main Street and a monument to Commdt. Joseph Howley, placed in the centre of the village, is a prominent feature in the village and a local landmark. The compact town of Oranmore is characterised by a narrow main street with a unique character that is derived from the combination of buildings of significant architectural and historic value and of simple vernacular architecture.



Oranmore ACA

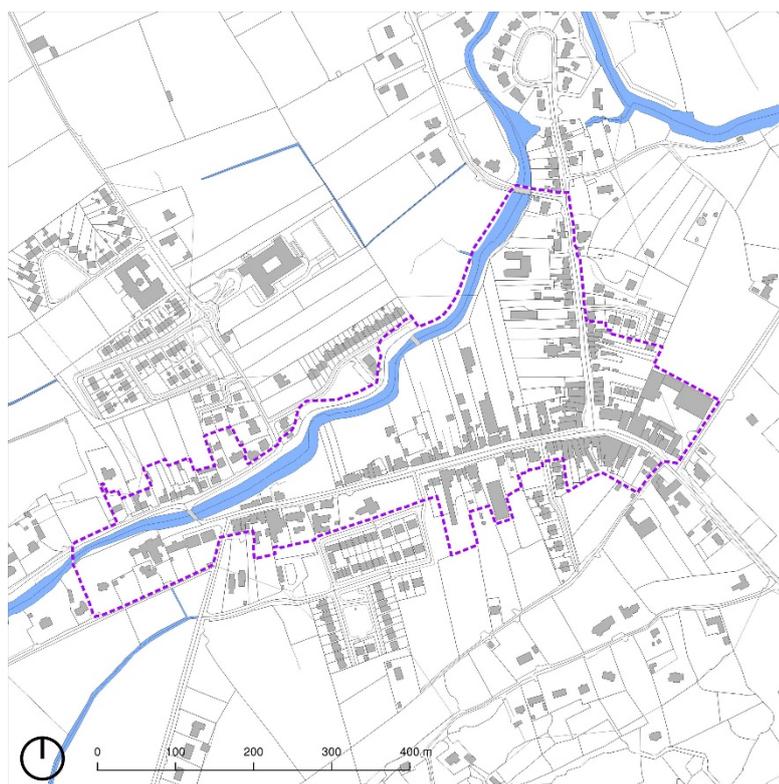
### Statement of Significance

Oranmore's principal significance lies in its development as a predominantly 19<sup>th</sup> century settlement. Landmark buildings, such as the former Catholic church, now library, in the core continue to contribute to the streetscape of the town. The street pattern, plot sizes and architectural coherence span the late 18<sup>th</sup> century to late 19<sup>th</sup> centuries and share many characteristics. The form and character which Oranmore has developed reflects its history.

## OUGHTERARD ACA SUMMARY

### Architectural Heritage

Claremount (or Clareville) on the west of the river was the home of the Martin family who acquired immense lands following the Cromwellian upheavals. Road improvements between Galway and Clifden in the 1820s, directed by the famous Alexander Nimmo, included a triple arch masonry stone bridge over the Owenriff River. It would appear that most of the lots around Main Street were developed during this period. Main Street continues west from the square; Kilcummin Church of Ireland church was built along its length on the south side, in 1808, with the courthouse nearby, built c.1840. The vista to the west along the street was closed in 1829 with the erection of the Church of the Immaculate Conception. The school in its foreground dates from 1888. The railway station, built in 1862, failed to attract significant development towards it, situated as it was to the southwest of the town. Adjacent to it was the large area occupied by the Union Workhouse. The further extension to Clifden did not occur until 1895. While parts of the original Station building and platform structure still remain, the Galway/Clifden line fell into gradual disuse after the closing of the line in the 1930s. The town retains many significant buildings which reflect the circumstances and the period in which they were built, whilst others, such as the workhouse, have disappeared. Other important buildings such as the railway station have been adapted to other uses. Oughterard's location as a gateway to tourist based enterprises, dating from the mid 19<sup>th</sup> century, is reflected in the survival of significant three storey buildings, with rendered exterior decoration.



Oughterard ACA

Terraces of two storey houses (some with basement) reflect a coherent approach to development in the mid to late 19<sup>th</sup> century along the north side of Main Street. Interspersed amongst these are single storey houses.

### Statement of Significance

Oughterard's significance lies in its development as a town on the intersection of the limestone based farmland to the south and east with the rugged Connemara landscape to the north and west. Its development was influenced by its location at a river crossing and on a road network which was significantly improved in the early 19<sup>th</sup> century. It retains buildings of architectural significance built for administrative purposes, such as the courthouse, and for religious needs, such as the two churches. Oughterard's special significance lies in its development in response to the early presence of a landlord's house, Claremount, on the west of the river, and the efforts during the early 19<sup>th</sup> century to open up Connemara, by the

development of the road to Clifden, the bridge spanning the river, and the presence of the army barracks. The street pattern and architectural variety of buildings, both designed and vernacular, creates a streetscape which reflects its history.

## PORTUMNA ACA SUMMARY

### Architectural Heritage

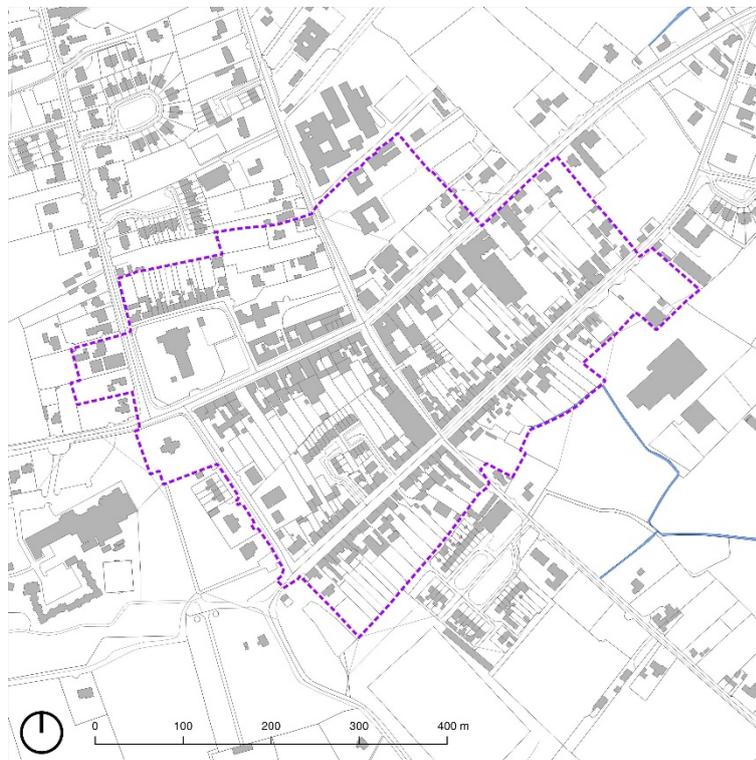
Portumna's historical associations are linked with its strategic location on a crossing along the River Shannon, which could only be forded at a few points. The Shannon was later to become the last great line of defence against the advancing Cromwellian armies, and Ireton's 'castle', built as a battery against Clanricarde's castle, can still be seen on the eastern bank opposite Portumna Demense.

In 1610 Richard, 4<sup>th</sup> Earl of Clanricarde, received confirmation of his rights for his new castle, the monastery, fairs and markets of Portumna. The first bridge to be built dated from 1796, though it suffered flood damage in 1814 and was eventually replaced by another bridge in 1841, which in turn was replaced by the present bridge in 1910. The semi-fortified Jacobean castle built c.1618 reflects the wealth and sophistication of Clanricarde. It marks the transition from the fortified structures of the medieval period to the country houses of the eighteenth and nineteenth centuries. Destroyed by fire in 1826, it was conserved by the OPW and is now a major tourist attraction. The former workhouse from 1851 is also getting a renewed lease of life following a programme of conservation works as a visitor attraction and community facility.

The spires of the Catholic church and, to a lesser extent, the Church of Ireland church dominate the town from many viewpoints. The 1832 Church of Ireland parish church was built on land donated by the Earl of Clanricarde with the tower added in 1858. Saint Brigid's Catholic Church is a large and surprisingly late, stone-built Catholic church, dating to 1958 by architect Simon Aloysius Leonard of W.H. Byrne & Son. The neo-classical, stone-built courthouse is architecturally distinguished. Some of the domestic architecture on Abbey Street is very fine. The old Roman Catholic graveyard on St. Brigid's Avenue is of picturesque interest and important as open space and part of the setting of surrounding buildings.



### Statement of Significance



Portumna's principal significance lies in the combination of its street pattern, plot sizes and architectural coherence. The vast majority of buildings span the late 18<sup>th</sup> to late 19<sup>th</sup> centuries and share many characteristics. Surviving traditional shopfronts are important features. For its size, Portumna contains a generous number of buildings of national or regional significance. The town as a whole is attractive and inviting as a place to live as well as for visitors to the Lough Derg area, Portumna Castle and other attractions, and exhibits delightful inventiveness and variety.

Portumna ACA

## TUAM ACA SUMMARY

### Architectural Heritage

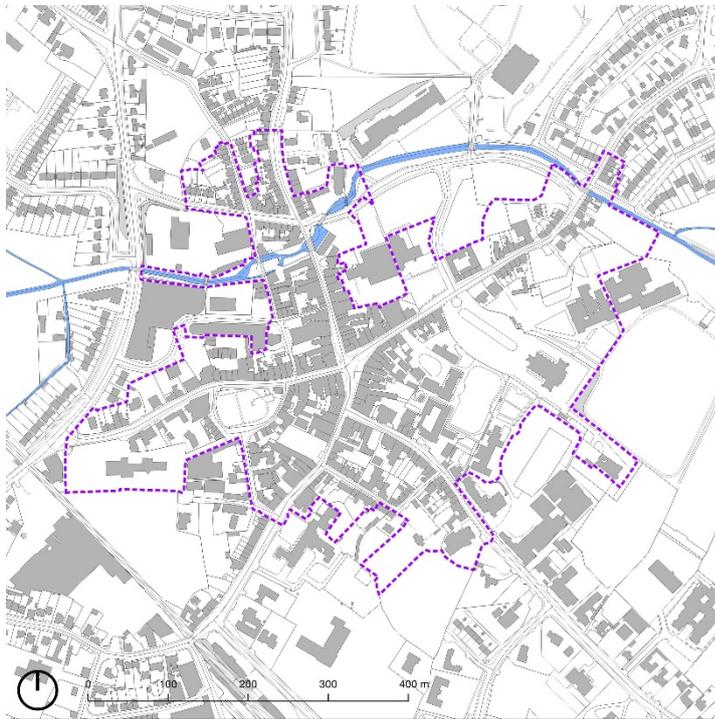
Tuam's significant ecclesiastical heritage dates back almost 1500 years. In the early sixth century, Jarlath founded a monastery at Tuam. Between c.120 to 1220, the physical face of the monastic settlement appears to have been transformed by a number of bold architectural and artistic projects, most of which were executed under the patronage of the O'Connors. These included four high crosses, a 'castle' and a cathedral, as well as the foundation of two monastic houses. The foundation c.1140 of the priory of St. John the Evangelist, probably an Augustinian order, resulted from the influence of early church reformers.



Tuam Town Hall

In 1613, Tuam was issued a charter by James I, giving the town its first urban constitution. In the early 18<sup>th</sup> century, a new palace and the demesne were constructed under the Protestant archbishop. To the south of a newly widened Bishop Street ran the Dublin Road and Vicar Street, the latter skirting the original market place at the Shambles. The other side street in this area, Circular Road, was not created until the mid-eighteenth century. By the late eighteenth century, Tuam was second only to Galway City as a regional trading centre. A market house (now demolished) had been completed by 1718. Industries included a brewery, three tanneries, at least two watermills and a pair of windmills. The new Catholic Cathedral was begun in 1827 while the adjacent St. Jarlath's College was built in 1858, creating an ecclesiastical precinct with the neighbouring convents of the Sisters of Mercy and the Presentation order.

After the Great Famine, Tuam, like many towns, witnessed much emigration. However, construction of the present Town Hall in 1857, and the railway in 1860 maintained its status as a route way and market centre well into the twentieth century. Tuam has two nineteenth-century cathedrals as well as prominent



Tuam ACA

remains of their medieval and Romanesque predecessors. At Temple Jarlath, the curving eastern and southern boundary wall of the graveyard probably mirrors the line of a sub-circular enclosure which once surrounded the church. In addition to the churches, the 1857 Town Hall and its tall clock tower mark the rise of Tuam as an important hub of activity and authority. Apart from the cathedrals, ecclesiastical, public and education buildings, there is a remarkable degree of consistency in the structures that line the principal streets. Set mainly at the back of footways, they are of domestic scale, flat fronted, with vertically proportioned openings throughout, where wide shop fronts are absent.

### Statement of Significance

Tuam is significant as a historic town on account of its ancient origins, with a number of archaeological sites within and around the town. Its principal significance however, lies in the combination of its

ancient street pattern, plot sizes and architectural coherence. The vast majority of buildings span the late 18<sup>th</sup> to late 19<sup>th</sup> centuries and share many characteristics. Surviving traditional shop fronts are important features. Although possessing individual buildings of national and regional significance, it is the town centre as a whole that presents a level of inventiveness and variety in use.

# BALLINASLOE TOWN CENTRE ACA SUMMARY

## Architectural Heritage

The River Suck played a main role in the development of the town, with the first significant development in the form of a Norman castle constructed on its western banks, the remains of which still survive just off Bridge Street. Development before the eighteenth century was generally confined to the eastern bank of the river.

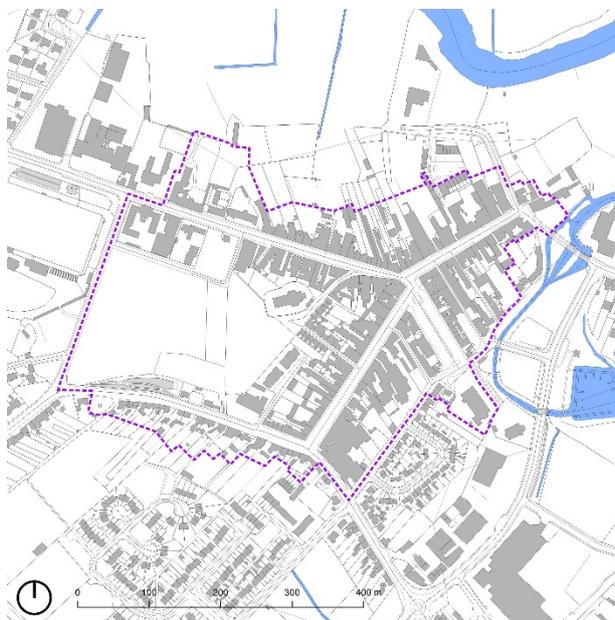


The present day town centre results from the intervention of the local landlords, the Trench family. Under their direction, firstly Main Street and then Brackernagh on the outskirts of the town were developed in the 1790s. In the early 19<sup>th</sup> Century, Society and Dunlo Streets were laid out in the new town centre, expanding it westward from the river towards the area now known as Townparks. The Trench family also laid down Garbally Estate, the Fair Green and many of the town's substantial buildings, including the Parochial Hall and the Town Hall. The expansion of the Grand Canal to the town in 1828 assisted the expansion of the corn trade and effectively opened up Ballinasloe as a market town to the wider hinterland and the rest of the country. Accessibility was further enhanced by the arrival of the railway in 1851. The October Fair was established during this prosperous time and still remains one of the most important social and economic events in the life of the town.

Ballinasloe town has a large number of buildings, structures and places of historical and architectural value, which contribute to its essential character. The existing urban form of the town was established by the Trench Family in the late 18<sup>th</sup> and early 19<sup>th</sup> century with the development of the broad pattern of streets lined with substantial three storey buildings, St. Michael's Square and the Fair Green. Interspersed between the groups and blocks of buildings in the town centre, the archways and lanes give access to the rich variety of outbuildings. In contrast to the principal streets, the lanes and entrances are tight knit and contain remnants of some older 18<sup>th</sup> century buildings and surfaces. The opening of the Ballinasloe Canal in 1828, which was an extension line of the Grand Canal,



marked a very prosperous time in the town history. The canal became the primary means of transport for industry and agriculture to Dublin until the arrival of the railway in the 1850's. This old redundant canal system, which was closed in 1961, has left some structures on the site of the basin which was filled in following the canal's closure.



Ballinasloe ACA

## Statement of Significance

Ballinasloe town centre's principal significance lies in the combination of its planned, formal street pattern, laid out by the Trench family, its plot sizes, architectural coherence, and distinctive landmark buildings. The imposing main streets have large three storey buildings with important traditional architectural features such as; cut stone sills, window and door surrounds and slate roofs. The large chimneystacks make a significant contribution to the roofscape of the town. One of the most

attractive characteristic, of the houses on the main streets, is the Diocletian windows to the upper floors. The ground floors of many buildings still retain traditional shop fronts. The narrow streets rising to St. John's Church of Ireland, a major land mark in the town, form a tighter urban grain with great charm and many houses of vernacular style, displaying classically derived features, such as decorative fan lights. The Roman Catholic Church of St. Michael is a balancing landmark, situated as it is at the focus of St. Michael's Square. Society Street at its western end has a variety of institutional school buildings,

developed around the Convent of Mercy. The Courthouse is a fine cut stone building. The opposite side of the Fair Green, and on a height overlooking it, has the Church of Ireland parish hall, and the Le Poer Trench Memorial. The Fair Green contributes hugely to Ballinasloe's special character, being the focus of the annual horse fair in October. On its western side, is the former entrance to the landlord's house, framed by twin lodge houses. The public realm in the town also retains some limestone kerbing. Ballinasloe contains a generous number of buildings of regional or national significance, which together with the characteristic buildings of the town, its distinctive form, shaped by its history, and its setting close to the River Suck give it its special character.

## ST. BRIGID'S HOSPITAL BALLINASLOE ACA SUMMARY

### Architectural Heritage

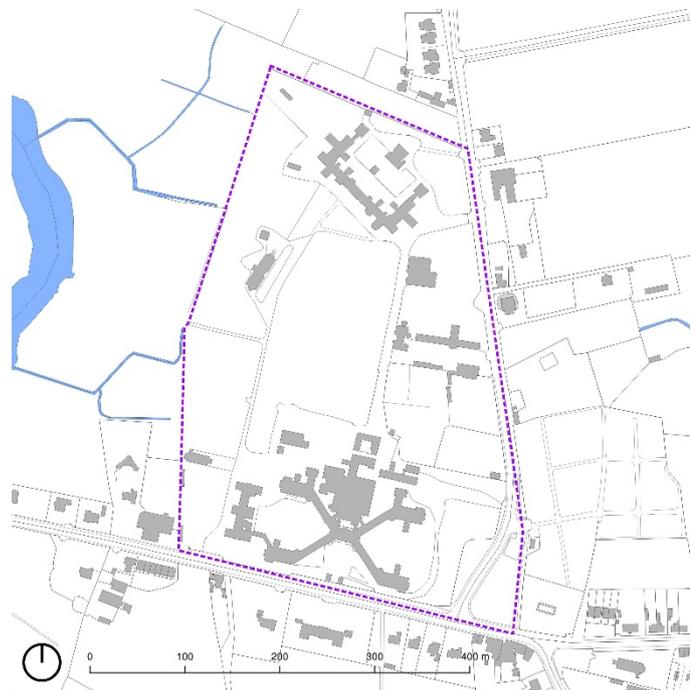
As Saint Brigid's Hospital was formerly the Connaught District Lunatic Asylum, it housed patients from all over the province. It is an important part of the history of the town, and forms an interesting architectural group with the other buildings on the site. Designed by William Murray, the building was based on an earlier design by Francis Johnston. The plan was influenced by the 'panoptic' prison concept, first advocated by the economist Jeremy Bentham. The principle behind this layout was to allow a governor, his family and turnkeys to occupy a central structure, with radiating wings from which they could monitor and administrate life within the institute. The arrangement allowed the wings to be viewed from the centre, while access was only possible from one wing to the other by passing through the centre. The high quality of stone masonry is notable; especially in the entrance block, whose door case and clock tower are accomplished works. The X-plan provides interesting elevations to all sides and the various blocks, recessed and slightly lower, provide contrast in stone dressing and roof lines.



The monumental gateway makes a fine contribution to the streetscape of Church Street. It presents a suitable public face and prelude to the classical hospital building behind. The limestone ashlar that has retained crisp joints is a notable example of the high quality of stone masonry traditionally employed in public buildings in the Georgian era. The gate lodges are enhanced by the retention of timber sash windows.

### Statement of Significance

St. Brigid's special significance derives from the architectural quality of the main building, designed by Francis Johnston, and dated 1832. It is a classical style group of mental hospital buildings on an X-plan two-storey block with a cupola surmounting the entrance bay. Smaller scale two-storey buildings are attached, with pavilions at the ends. A detached single-cell chapel in the grounds, with later ancillary buildings through the extensive grounds, demonstrates the continuous use of the complex as a health facility over a long period of time, with the subsequent changes in developing practice. The tripartite entrance gateway with original cast and wrought ironwork is a significant landmark to the eastern approach to the town of Ballinasloe. The complex is of national value because of its special architectural quality as exemplified by its composition, plan and degree of craftsmanship in construction. In addition, it is a work by one of the most respected architects of the period and one of the earliest of its type.



Ballinasloe St Brigid's Hospital ACA

## **Proposed Architectural Conservation Areas**

The Proposed Architectural Conservation Areas (ACAs) identified in County Galway are located in

1. Kinvara Town Centre
2. Ballygar Town Centre
3. Dunmore Town Centre
4. Glenamaddy Village Centre
5. Moylough Village Centre
6. An Spidéal Village Centre

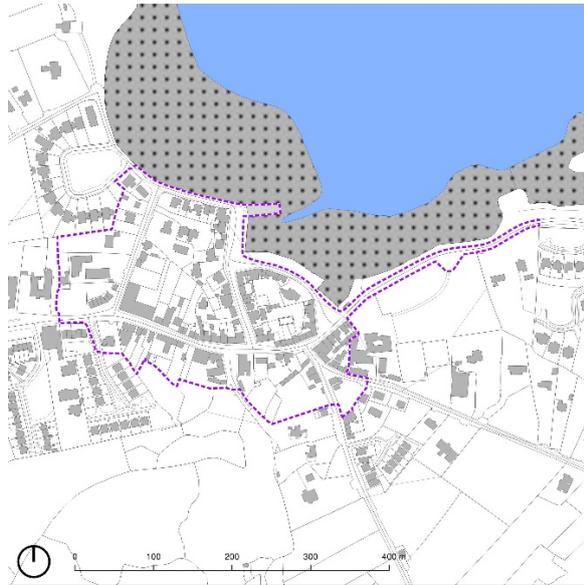
## KINVARA ACA SUMMARY

### Architectural Heritage

Kinvara owes its name and existence to its location at the head of a bay on the south east corner of Galway Bay. The earliest surviving habitation site Rath Durlais' fort, dating from the early Iron Age, lies to the east of the present village. Replacing an earlier fortification, Dunguaire Castle, was built c. 1520 by the O'Hynes, and sits on a promontory connected to the town today by a road bounded to the sea by a fine stone retaining wall.

St Coman's "hidden" church dates from the 13<sup>th</sup> century. Its surrounding graveyard influenced the street pattern which emerged around it, leaving it enclosed behind 19<sup>th</sup> century houses.

As trade and commerce expanded in the 18<sup>th</sup> century, markets and fairs were opened and, as economic activities increased, so too did the population. In 1773, James French, a local landlord financed the construction of Kinvara's first pier; the pier and harbour were enlarged in 1807. The village prospered when considerable trade with Connemara developed with boats coming to shore with turf and leaving with barley. A tall stone store house beside the harbour reflects this activity and was converted to multiple uses c 2000. The harbour continues in use with both commercial and leisure activity animating it daily. In 1929 a road connection to Kinvara led to a significant decrease in the use of the harbour. This infrastructural shift moved the village's commercial core from the area surrounding the harbour to Main Street and its Market square. The former commercial hotel situated on the main street attests to this.



Three storey houses from the mid 19<sup>th</sup> line the street at its junction with the Gort road and rising up the hill to Market Square where two storey buildings line the street with a modern commercial development on the square. Recent housing has been developed within the town.

19<sup>th</sup> century landmark buildings in the town are the Catholic Church and Seamount House overlooking the bay, which became a convent and now forms the core of an expanding secondary school.

Situated on the Wild Atlantic Way, the scenic maritime views, Dunguaire Castle open to visitors, restaurants near the harbour and shops on Main Street and the town's proximity to the Burren draw many tourists every year.

### Statement of Significance

Kinvara's principal architectural significance lies in its coherent development pattern formed by its location, topography and historical development. Its architectural coherence dates from the early to mid 19<sup>th</sup> century and shares many characteristics. Surviving traditional shopfronts are important features.

Kinvara is an historic town, which has developed over millennium, from Rath Duirlis to St Coman's Church in the medieval period, to its role as a 19<sup>th</sup> century commercial hub in south Galway with an important history of maritime trade and iconic historic buildings of national and regional importance. It nestles into its picturesque setting, while assimilating recent developments.



## BALLYGAR ACA SUMMARY

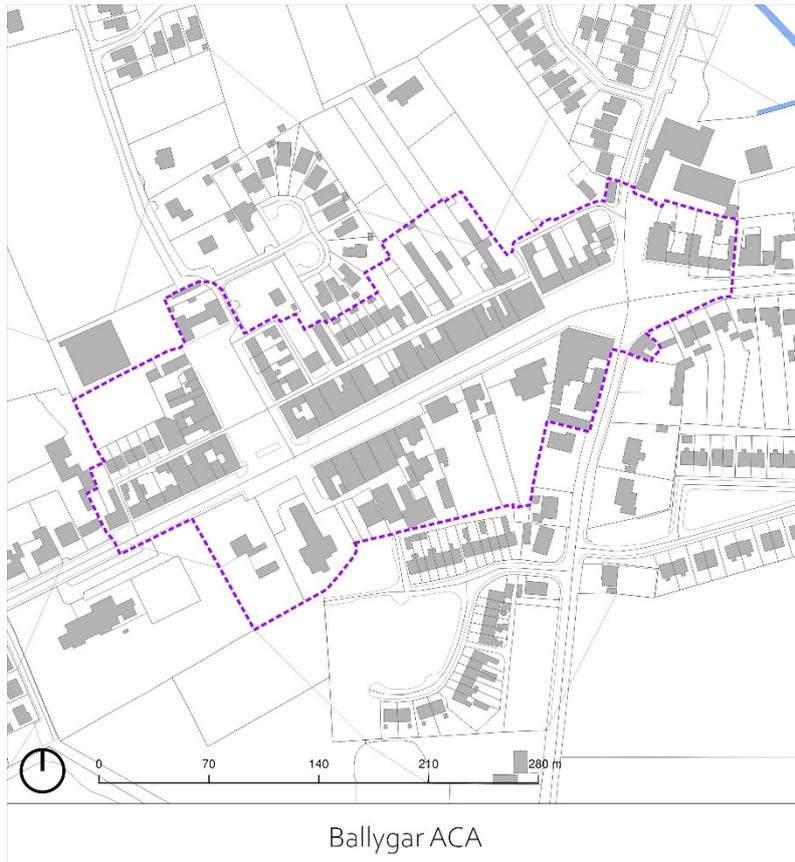
### Architectural Heritage

The unique built environment of the town of Ballygar reflects its history in the pattern of the urban spaces and the design of the individual houses and landmark buildings.

Ballygar has a diamond shaped terminus to the east of the town, where the Protestant church once stood at the entrance to the landlord's estate. Castle Kelly was a large and prosperous estate whose owner encouraged the market activity of the town in the early 19<sup>th</sup> century. The former Fair Green off Main street forms a square where a schoolhouse of c. 1880, extended in 1932, closes the vista to the north.



To the south a very fine Gothic Revival Catholic Church has stood since 1857. An interesting and unique feature is the back street running along the houses to the north of the road which formed the first planned development of Ballygar. This roadway has some fine stone outbuildings along its length as well as later insertions. The designed layout demonstrates the controlling hand of the local landowner in the development of the town which was a busy market town in the early 19<sup>th</sup> century and recovered again after the devastation of the famine years.



The orderly planning of the town has resulted in a wide main street flanked by predominantly two storey houses which present varied facades with moulded surrounds to windows and doors.

The recent insertion of a band stand reflects the association of the town as the birthplace of Patrick Sarsfield Gilmore who enjoyed huge success as a musician in the US. The courthouse has been brought back into community use through the commitments of the local people to the built heritage of their town.

### Statement of Significance

The principal significance of the town is due to its origins as a planned town which retains elements of the layout. The scale of buildings along the broad street and square is harmonious.

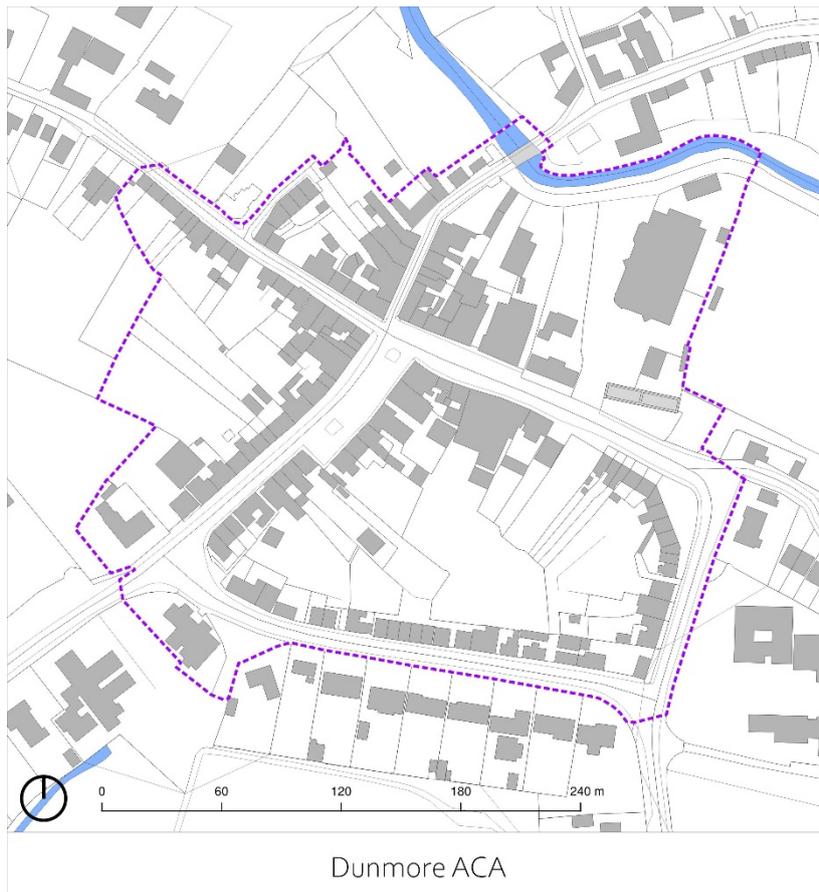
## DUNMORE ACA SUMMARY

### Architectural Heritage

The name of the town, Dun Mor, reflects the importance of the area as a settlement since earliest times. The rich archaeological heritage of the place is protected by a Zone of archaeological potential centered on the extant 15<sup>th</sup> century Augustinian Abbey which incorporates a 19<sup>th</sup> century church. Its ecclesiastical importance is also to be seen in the enclosed late medieval graveyard of St Nicholas' Abbey in Abbeyland North.



The town is approached a fine five-arch limestone road bridge, built c.1810, which demonstrates the ongoing importance of the town as a crossing point and market setting. The weighbridge (dated 1925) and adjacent monument, the housing for the weighbridge mechanism, enhance the character of The Square and mark it as the heart of the old market town. The core of the town is located around the



Market Square which is surrounded by buildings of two and three storey with fine moulded plaster ornamentation.

The Bank of Ireland building, though typical in detailing of a late Victorian bank building, is unusually single storey. It is enhanced by the attention to detail seen in the elaborately moulded entrance porch and timber roof brackets and is stylistically unique in the town. Built over one hundred years ago, it is a focal point in Dunmore.

### Statement of Significance

The principal significance of Dunmore lies in its layout as a market town, with its three storey buildings arranged in a cohesive pattern around the square and adjoining streets.

## GLENAMADDY ACA SUMMARY

### Architectural Heritage

Glenamaddy developed as a village around crossroads. The first ordnance survey of c. 1840 shows dispersed houses lining the approach roads. The site of the workhouse, built in 1853, is situated at a distance to the east of the town.



The main buildings are all relatively recent in construction; The distinctive polychrome style of St Patrick's Catholic Church set on a height beside the village was built in 1904 and has fine Harry Clarke windows. St Bridget's townhall dates from 1909. The three storey Ulster bank dates from c. 1910 and rises above the predominantly one and two storey houses which line the streets. Another former Italianate bank building further demonstrates the status of the village as a market town with the wrought iron tripod and weigh house maintained by the local community.

### Statement of Significance

The principal significance of the town is its development at crossroads, with a variety of landmark buildings interspersed around its core. Its function as a marketplace is well maintained by the local community.



## MOYLROUGH ACA SUMMARY

### Architectural Heritage

Moylough is a village which has developed at a crossroads which retains two storey buildings, some with fine plaster 19<sup>th</sup> century shop fronts which reflect the social and retail function of the place. The three storey Moylough House, with its prominent boundary walls is a landmark at the centre of the village.



### Statement of Significance

The principal significance of Moylough lies in the harmonious scale of the buildings with their cohesive appearance which contributes to the pleasant aspect of the place.



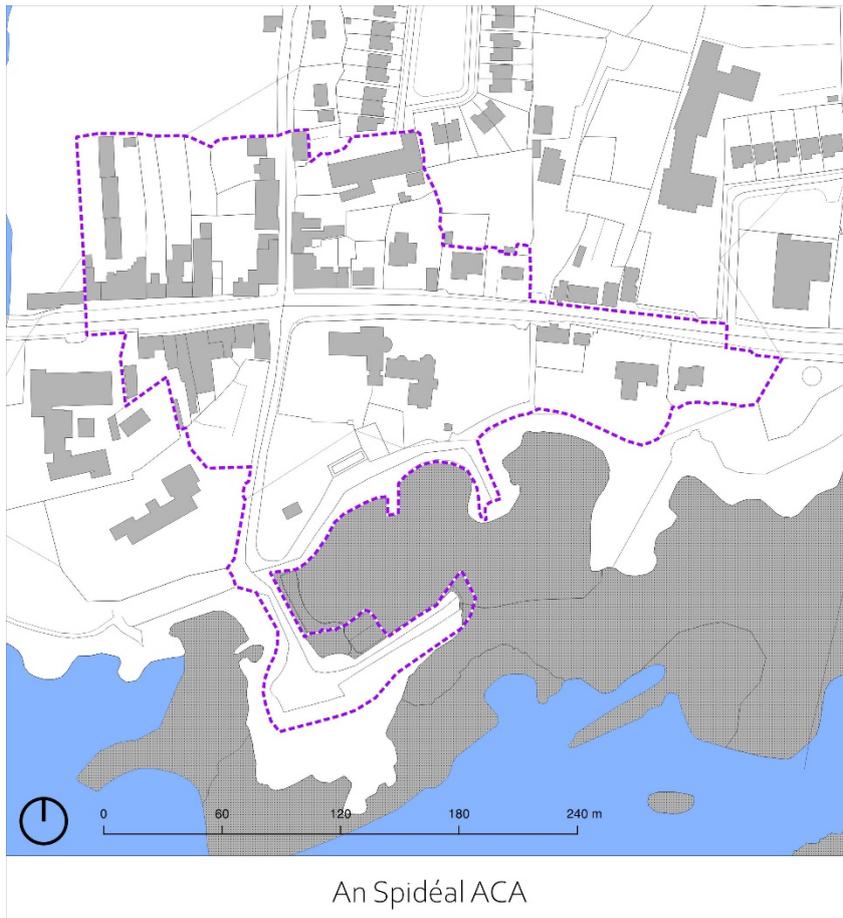
## AN SPIDÉAL ACA SUMMARY

### Architectural Heritage

The first ordnance survey of c 1840 shows a scattering of houses at the crossroads adjacent to a sheltering pier. A former abbey within the enclosed graveyard close to the pier has a single cell church built by Stephen Martin in 1776. An RC chapel is indicated to the north while a wooded demesne surrounds Bahoona Lodge.

By the 1870s a U-plan quay was erected to the west of this small settlement.

The landmark buildings seen today date from the early to mid-years of the 20<sup>th</sup> century. The eclectic style of the Catholic church, dated 1904 with its Romanesque revival elements, is the work of William A. Scott, one of the leading Arts and Crafts designers of his time. He was also responsible for the loggias which include in their design the sculptural works of Michael Shorthall of Loughrea: carved capitals, corbels and a date-stone depicting animals, foliage and sporting activities.



The L plan convent dated 1923 forms a key part of the village streetscape. The library is housed in a former school built in 1952 which continues to contribute to the character of the village of An Spideál.

### Statement of Significance

The principal significance of An Spideál lies in its development as a meeting place at a cross roads adjacent to the 19<sup>th</sup> century pier at a crossroad. The iconic Hiberno Romanesque church of Cill Einde is a building of artistic, architectural and social importance.